

Asola, Giovanni Matteo. *Vespertina maiorum solemnitatum psalmodia senis vocibus decantanda . . .* Venezia, eredi di Girolamo Scotto. 1581. RISM A2527. Earlier edition of 1576 (RISM A2526). Later edition of 1590 (RISM A2528).

Title:

VESPERTINA MAIORVM
SOLENNITATVM PSALMODIA
SENI VOCIBVS DECANTANDA,
*Canticaque duo B. Virginis, vnum primi toni integrum, alterum vero sexti
toni, pro commoditate cantorum in versiculos diuifum.*
D. IO. MATTHAEO ASVLA VERONENSI AVCTORE.
[Printer's mark]
M. D. LXXXI.
VENETIIS, Apud Hæredem Hieronymi Scoti.

Contents:

Deus in adiutorium
Dixit Dominus Primi toni [all verses]
Confitebor tibi Secundi toni [all verses]
Beatus vir Tertij toni [all verses]
Laudate pueri Quarti toni [all verses]
In exitu Ifrael Mixti toni [all verses]
Laudate Dominum Sexti toni [all verses]
De profundis clamaui Quarti toni [all verses]
Memento Domine Daud Oçtaui toni [all verses]
Credidi propter quod Sexti toni [all verses]
In conuertendo Tertij toni [all verses]
Domine probasti me Oçtaui toni [all verses]
Lætatus sum Sexti toni [all verses]
Nifi Dominus Septimi toni [all verses]
Lauda Ierusalem Oçtaui toni [all verses]
Magnificat Primi toni [all verses]
Magnificat diuifum Sexti toni [even verses]

Part-books:

<i>CANTVS</i>	A-C ⁴	24pp. No Dedication. No Index.
<i>TENOR</i>	D-F ⁴	24pp. No Dedication. No Index.
<i>ALTVS</i>	G-I ⁴	24pp. No Dedication. No Index.
<i>BASSVS</i>	K-M ⁴	24pp. No Dedication. No Index.
<i>QVINTVS</i>	N-P ⁴	24pp. No Dedication. No Index.
<i>SEXTVS</i>	Q-S ⁴	24pp. No Dedication. No Index.

Remarks:

Quarto format. Intonations in Tenor part-book. Copies consulted: I-Bc, FEc, PCd. I-FEc copy has Tenor of 1576 rather than 1581 edition. RISM A2527. Earlier edition of 1576 (RISM A2526). Later edition of 1590 (RISM A2528).